

For Booking (7)

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4/12/17

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S. No. of Question Paper : 2598.

Unique Paper Code : 12031101

Name of the Paper : Indian Classical Literature

Name of the Course : B.A. (H) English-CBCS

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt *All* questions.

Question Nos. 1, 2, 3 are of 10 marks each.

Question Nos. 4, 5, 6 are of 15 marks each.

1. Comment on the absence of Krishna during the dicing episode. 10

Or

Write a short note on Marica's celestial hermitage in *Abhijnānaśākuntalam*. 10

P.T.O.

2. Critically analyse the following lines from "The Book of Vanci" :

Since you ascended the throne you perform

The sacrifice of war but not religious sacrifices.

10

Or

Discuss the features of *Puram* poetry with reference to "The Book of Vanci".

10

3. Distinguish between a *nāṭaka* and *prakarana* with reference to *Abhijnānaśākuntalam* and *Mṛichchhakatika*.

10

Or

Discuss the role of Sakāra in *Mṛichchhakatika*.

10

4. Cilappatikāram presents Kannaki's transition from a victim to a symbol of empowerment. Discuss.

15

Or

The protagonists of Śūdraka are unconventional as compared to those of Kālidasa. Critically comment.

15

5. Distinguish between the Śakuntalā episode in *The Mahābhārata* and in *Abhijnānaśākuntalam*.

15

Or

Discuss the use of the erotic, the heroic and the comic sentiments in *Abhijnānaśākuntalam*.

15

6. Critically examine the *four* responses to Draupadi's questioning of Yudhisthira during the dicing episode.

15

Or

There are three who own no property,

A student, a slave, a dependent woman :

The wife of a slave, you are *his* now, my dear;

A masterless slave wench, you are now slave wealth !

Contextualize the above extract and critically comment on the power relations in the world of *The Mahābhārata*.

15

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S. No. of Question Paper : 2599

Unique Paper Code : 12031102

Name of the Paper : European Classical Literature

Name of the Course : B.A. (Hons.) English Literature CBCS

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer all six questions. Question Nos. 1, 2 and 3

are of 10 marks each. Question Nos. 4, 5 and 6

are of 15 marks each.

1. Comment critically on *one* of the following :

(i) Agamemnon

(ii) Tension between traditionally defined values and military adventurism in *The Illiad*.

2. Write a short note on *one* of the following :

(i) Notions of fate and freewill in *Oedipus the King*.

(ii) Humour in *Pot of Gold*.

P.T.O.

3. (i) "Now let me say a few words in reply: First, I would exclude myself from those who can properly be called poets. You would not consider it enough simply to produce a metrical line. Nor, if a man wrote, as I do, in a style rather close to prose, you would count him a poet. The honour of that name should be reserved for someone with a natural gift, an inspired soul, and a voice of mighty music." Comment critically on the above lines.

Or

- (ii) Examine the theme of Transformation in *Metamorphoses*.

4. (i) Through the contrasting yet similar careers of Achilles and Hector, discuss the idea of heroism in *The Illiad*.

Or

- (ii) With reference to *The Illiad*, comment on the structure and features of the Greek Epic.

5. (i) Horace creates an overarching moral framework in his satires and attempts to prove his superiority to his contemporaries and predecessors. Critically discuss with reference to the satire prescribed in your syllabus.

Or

- (ii) Both Horace and Ovid have different approaches towards the classical Greek world. Discuss.

6. (i) "The world of Oedipus is the playing field of two competing forces; the law of the king and the power of prophecy." Discuss.

Or

- (ii) With reference to *Oedipus the King*, discuss the concept of kingship in the Athenian city state.

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S. No. of Question Paper : 932

Unique Paper Code : 203101

Name of the Paper : English Literature-4(I)

Name of the Course : B.A. (Hons.) English

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions have to be attempted.

Section A

1.. Write short critical note on any *one* of the following : 10

(a) Sissy Jupe

Or

(b) Mr. Gradgrind.

P.T.O.

2. (a) Darcy's letter to Elizabeth. 10

Or

- (b) Charlotte Lucas.

3. Write short note on any *one* of the following : 7

- (a) The rise and popularity of the novel in the 19th century.

- (b) Representation of women in the Victorian novel with reference to any *one* novel in your course.

- (c) Centrality of themes of 'marriage' and 'family' in the novels prescribed for you.

Section B

4. (a) Discuss the importance of the minor characters in "*Pride and Prejudice*". 15

Or

- (b) "Both Charlotte Lucas and Elizabeth Bennett marry men who will provide them security and social prestige. They only differ in their approach." Discuss.

5. (a) "Now, what I want is Facts. Teach these boys and girls nothing but Facts. Facts alone are wanted in life." In the light of the above statement, discuss Mr. Gradgrind's theory of education. 15

Or

- (b) Discuss the women characters in Dickens' *Hard Times*, with special reference to Sissy Jupe and Louisa Gradgrind.

6. Attempt any *two* of the following :

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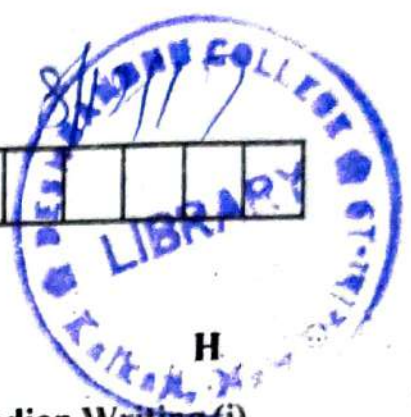
- (a) "In direct contrast to German philosophy which descends from heaven to earth, here we descend from Earth to heaven." Comment on the above statement.
- (b) Write a short note on Sexual Selection.
- (c) "Men do not want solely the obedience of women, they want their sentiments." Discuss Mill's comment in his essay, "The Subjection of Women".
- (d) Discuss Arnold's concept of Sweetness and Light.

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S. No. of Question Paper : 933

Unique Paper Code : 203102

Name of the Paper : Twentieth Century Indian Writing (i)

Name of the Course : B.A. (Hons.) English—Semester Mode

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

All questions are compulsory.

1. Identify, explain and critically comment : 10

‘Look, Toba Tek Singh has now gone to Hindustan-and even if it hasn’t yet we shall arrange very soon to send it there.’

Or

‘No one will turn his back to justice for the sake of a friendship. God resides in the heart of a *panch*. They speak in god’s voice’.

2. Examine the role of the sister-in-law, Bara Rani in *The Home and the World*. 10

P.T.O.

Or

Critically analyse the resolution of inner and outer conflicts in the final scene of *The Home and the World*.

3. Compare and contrast Tagore's notion of Nationalism in India and Japan. 10

Or

How does Ananthamurthy view the contradiction between orthodoxy and modernity ?

4. Show how R. K. Narayan's story M.C.C. offers a humorous account of innocence of youth unadulterated by the world. 15

Or

Comment on the need to preserve one's socio-cultural legacy with reference to Ambai's *Squirrel*.

5. Examine the politics of Swadeshi movement in *The Home and the World*. 15

Or

Discuss Bimla's metamorphosis from the home into the world outside.

6. (a) Discuss Tagore's concept of 'Maitri' in his essay *On Nationalism in Japan*. 15

Or

- (b) Explain the significance of the title of Namvar Singh's essay.

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S. No. of Question Paper : 1436

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Unique Paper Code : 203171



Name of the Paper : The Individual and Society

Name of the Course : B.A. (H) English (in lieu of Qualifying Course)

Semester : I

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt All questions.

1. Identify, explain and comment on any *three* of the following : 3×5=15

(a) In a moment the whole village knew about it. It happened that except for the Gond house everyone who lived there was Brahman. People stayed off the road that went there.

P.T.O.

- (b) For it needs little skill in psychology to be sure that a highly gifted girl who had tried to use her gift for poetry would have been so thwarted and hindered by other people, so tortured and pulled asunder by her own contrary instincts, that she must have lost her health and sanity to a certainty.
- (c) In the act of bending his head to accept the proffered light, he came quite close to her. He did not seem to understand that she meant him to take the lighted cigarette from her hand. He just bent over her hand to light his.
- (d) Digging up the ground with the heel of his boot, one of the soldiers said, 'Now, even dogs will have to be either Hindustani or Pakistani !'

2. Write short notes on any *three* of the following : $3 \times 10 = 30$
- (a) The importance of money in Ismat Chughtai's story *Kallu*.
- (b) Significance of the title of Ambai's short story, *Yellow Fish*.
- (c) Defiance in the face of oppression in Maya Angelou's poem *Still I Rise*.
- (d) The courage of the cook in Amitav Ghosh's story *The Ghosts of Mrs. Gandhi*.
3. Answer any *two* of the questions given below : $2 \times 15 = 30$
- (a) According to Jotirao Phule (*Caste-Laws*), slavery is not just physical subjugation but also a mental phenomenon. Discuss.
- (b) Discuss the issue of inequality in educational opportunities, raised by Rabindranath Tagore in *The Exercise Book*.

- (c) Discuss how the protagonist in Nadine Gordimer's *Jump* is both a 'hero' and a 'criminal'.
- (d) Discuss the issue of environmental degradation in Intizar Husain's, *A Chronicle of the Peacocks*.